

**Bass** **de la lu- na** **cia- ra** **so- ra Cas- tel To- blin,** **mi'ncor- do la chi-**

**Bass** **ta- ra** **ti'ncor- da'l man- do- lin e nen- te'n bar- ca.\**

**Bass** **Dal ven- to, sen- za re- mo,** **ne lass- se- rem por- tar**

**Bass** **e a- le- gri can- te- re- mo** **fa- zen- do ri- so- nar la val del Sar- ca.\**

20  
Bass

E quan-do'n mez al lac- la me-lo- di- a pas-se-ra''n Mi mi-

25  
Bass

nor, mi\ te di-ro' le pe- ne, le -pe- ne del me cor, mi te di-ro' le

31  
Bass

-pe- ne, le -pe- ne del me cor e ti te me di- ra- i che te sei

37  
Bass

mi- al Tor- na- di su la ri- va, fe- li- ze te^o- fri- ro'

43  
Bass

en ra-mo-scel de^o- li- va e po' te ba-se- ro' la bo-ca be- la.\

48  
Bass

E ta-se-rem; ma^a- lo- ra en co-ro de ci- cio'i

53  
Bass

sa-lu-de-ra' quel- l'o- ra e pas-se-ra' su noi l'ul-ti-ma ste'- la.\

58  
Bass

E quan- do^al pri- mo sol la me- lo- di- a

62

Bass

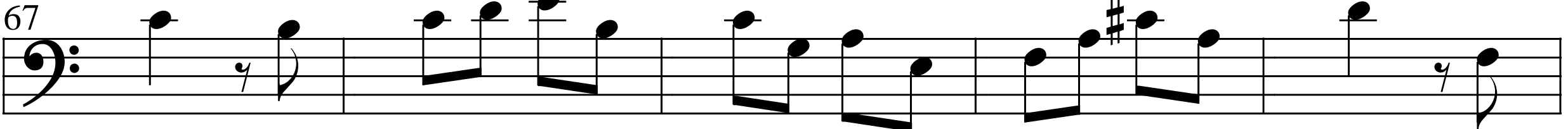


tor-ne-ra'^n Do ma- gior, ti, con la tes-ta bion- da cos- ta-da sul me

Detailed description: This is the first line of musical notation for a Bass part. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "tor-ne-ra'^n Do ma- gior, ti, con la tes-ta bion- da cos- ta-da sul me".

67

Bass

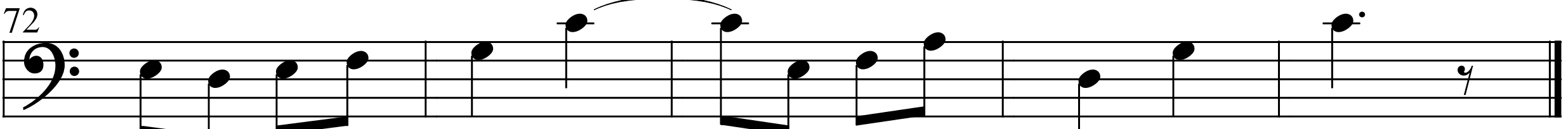


cor, ti, con la tes-ta bion- da cos- ta-da sul me cor, te

Detailed description: This is the second line of musical notation for a Bass part. It continues the melody from the previous line. The lyrics are: "cor, ti, con la tes-ta bion- da cos- ta-da sul me cor, te".

72

Bass



me fa- rai sen- tir che te sei mi- a.\

Detailed description: This is the third line of musical notation for a Bass part. It continues the melody from the previous lines. The lyrics are: "me fa- rai sen- tir che te sei mi- a.\".